

# Jonja Leon Merck

+1 (929) 318-2180 | Jonja.Merck@gmail.com | www.jonjamerck.com

---

## BROADWAY

*Broadway Backwards 2020-2022*  
(dir. Robert Bartley)

Music Assistant

New Amsterdam Theater  
(M. Sup: Mary-Mitchell Campbell)

## OFF-OFF BROADWAY

*Promenade*  
(Concert version, dir. Morgan Green)

Music Director / Pianist

Mabou Mines

## REGIONAL THEATRE

*The Gauntlet*  
(dir. Sxip Shirey & Coco Karol)

Assistant Conductor

Fisher Center at Bard

## UNDERGRADUATE THEATRE

*Something Rotten*

Music Supervisor / Reh. Pianist

Bard Musical Theatre Company

*Show & Tell*

(World Premiere, Written by Max Vernon,  
dir. Ellie Heyman)

Keys / Reh. Pianist

Fisher Center at Bard

*An Artist, Now*

(World Premiere, Music by Jonja Merck,  
Lyrics and Book by Laila Perlman)

Composer / Music Director / Pianist

Fisher Center at Bard

*Dogfight*

Music Supervisor / Keys / Reh. Pianist

Bard Musical Theatre Company

*Three Weeks in Mahagonny*

(dir. Ashley Tata)

Rehearsal Pianist

Fisher Center at Bard

(MD: Paul Pinto)

*Songs for A New World*

Dir. / Music Director / Pianist

Bard Musical Theatre Company

*O My Heart*

(World Premiere)

Music Director

Bard Musical Theatre Company

*The Last Five Years*

Music Director / Pianist

Bard Musical Theatre Company

*...Spelling Bee*

Music Supervisor / Key 2

Bard Musical Theatre Company

*Promenade*

(dir. Morgan Green)

Associate Music Director / Pianist

Fisher Center at Bard

*Spring Awakening*

Music Director / Conductor / Key 1

Bard Musical Theatre Company

*An Evening At The Kit Katt Klub*

(World Premiere)

Drums / Reh. Pianist

Fisher Center at Bard

*Pippin*

Music Director / Conductor / Key 1

Bard Musical Theatre Company

## OTHER THEATRE CREDITS

*Rent*

Music Director / Conductor / Keys

BBIS Drama Club

*Musical Mania 2015 - 2017*

Music Director / Conductor / Key 1

Kammerspiele Kleinmachnow

*High School Musical*

Music Director / Conductor / Key 2

BBIS Drama Club

*Grease*

Music Director / Conductor / Key 1

BBIS Drama Club

*In the Heights*

Dir. / Music Director / Conductor / Key 1

BBIS Drama Club

*Twins: The Musical 2015*

(World Premiere)

Associate Music Director / Reh. Pianist

BBIS Drama Club

(Continued on the next page)

## OTHER PERFORMANCE CREDITS

|   |                          |                              |
|---|--------------------------|------------------------------|
| <i>Musical Theatre Workshop Fall 2021</i> | Pianist                  | Bard College Music Program   |
| <i>Fall Cabaret 2021</i>                  | Music Director / Pianist | Bard Musical Theatre Company |
| <i>End Of Year Cabaret 2019 - 2021</i>    | Music Director / Pianist | Bard Musical Theatre Company |
| <i>Mamma Mia Choir 2017 - 2019</i>        | Pianist                  | Conductor: Kerstin Greaves   |

## AWARDS

|   |  |
|---|--|
| <i>Margaret Creal Shafer Prize in Composition</i> | Bard College   |
| <i>ECIS Award for International Understanding</i> | Educational Collaborative for International Schools (ECIS) |

## TRAINING

**Bachelor of Arts (BA)** in Jazz Piano Performance and Theater & Performance  
Bard College, NY

**International Baccalaureate (IB)** Bilingual Diploma  
Berlin Brandenburg International School

Conducting: James Bagwell (The Orchestra Now, American Symphony Orch.),  
Tim Redmond (London Symphony Orch.), Magdalena Klein

Classical Piano: Chie Muto-Kumai, Gesine Tiefuhr-Disselhorst

Jazz Piano: John Esposito, Larry Ham, Dr. Benedikt Aperdannier, Dr. Joachim Junghanss

Collaborative Piano: David Sytkowski

Music Direction: Andrea Grody and David Sytkowski

## SKILLS

- \* Sight-reading/improvising
- \* Rehearsal/audition pianist and accompanist
- \* Computer Music Notation and Engraving using Finale and Sibelius software
- \* Music Production using Logic Pro X software
- \* Mainstage Keyboard programming
- \* Fluent in German and English

References are available upon request.