

Jonja Leon Merck

Music Director, Pianist, Conductor, Drummer, Arranger

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BROADWAY

<i>Broadway Backwards (2020)</i>	Music Assistant / Music Preparation	New Amsterdam Theatre (dir. Robert Bartley, M. Sup: Mary-Mitchell Campbell)
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OFF-OFF BROADWAY

<i>Promenade (Concert Version) 2020</i>	Music Director / Pianist	Mabou Mines (dir. Morgan Green)
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UNDERGRAD THEATRE

<i>The Last Five Years (2020)</i>	Music Director / Pianist	Bard Musical Theatre Company
<i>The 25th Annual Putnam County Spelling Bee (2019)</i>	Music Supervisor / Keys 2	Bard Musical Theatre Company
<i>Promenade (2019)</i>	Associate Music Director / Pianist	Fisher Center at Bard (dir. Morgan Green, MD: Nathan Repasz)
<i>Spring Awakening (2019)</i>	Music Director / Conductor / Keys 1	Bard Musical Theatre Company
<i>SPROJ Cabaret (2019)</i>	Drums / Reh. Pianist	Bard Theatre & Performance Program Senior Projects 2019
<i>Pippin (2018)</i>	Music Director / Conductor / Keys 1	Bard Musical Theatre Company

INTERNATIONAL THEATRE

<i>Rent (2018)</i>	Music Director / Conductor / Keys	BBIS Drama Club
<i>Musical Mania (2017)</i>	Music Director / Conductor / Keys 1	Kammerspiele Kleinmachnow
<i>High School Musical (2017)</i>	Music Director / Conductor / Keys 2	BBIS Drama Club
<i>Grease (2017)</i>	Music Director / Conductor / Keys 1	BBIS Drama Club
<i>Musical Mania (2016)</i>	Music Director / Conductor / Keys 1	Kammerspiele Kleinmachnow
<i>In the Heights (2016)</i>	Dir. / Music Director / Conductor / Keys 1	BBIS Drama Club
<i>Twins: The Musical (2015)</i>	Associate Music Director / Reh. Pianist	BBIS Drama Club
<i>Rent (2015)</i>	Assistant Music Director / Drums	BBIS Drama Club

TRAINING

Bard College, NY

Bachelor of Arts (BA) in Jazz Piano/Theater & Performance: Class of 2022 (ongoing, current GPA 3.90)

Berlin Brandenburg International School

IB Bilingual Diploma: Class of 2017

* **Conducting Master Classes:** Tim Redmond (London Symphony Orch.), Magdalena Klein, James Bagwell (TON)

* **Classical Piano:** Chie Muto-Kumai, Gesine Tiefuhr-Disselhorst

* **Jazz Piano:** Benedikt Aperdannier, Dr. Joachim Junghanss, John Esposito, Larry Ham

SPECIAL SKILLS

- * Sight-reading/improvising
- * Rehearsal/audition pianist and accompanist
- * Sibelius and Finale notation programs
- * Mainstage Programming/Keyboard programming
- * Fluent in German and English